

# **JDC ENTERTAINMENT**

## **Quinceanera / Sweet Sixteen Planner and Reception Order of Events**

### **Guest Arrival and Pre-Court Reception (Cocktail Hour)**

After the Ceremony, the Court and Family typically remain to have photographs taken. Most of the guests proceed to the reception where drinks and/or hors d'oeuvres are served. Normally ambient music is played, or Live Mariachi's are playing.

After all the guests move into the main dining area and are seated, the Master/Mistress of ceremony (M/MOC) or the Entertainment Specialist introduces the Court and Quinceanera / Sweet Sixteen. Proper names and pronunciations (prearranged) and any last minute changes communicated to the announcer. In addition to the Court, the Parents and Grandparents may be announced. The typical procession line begins with Grandparents, Parents, Chambelanes (Ushers) and Damas (Maids), and finally the Quinceanera / Sweet Sixteen. If the receiving line is done after the ceremony, brief introductions can still be made at the reception.

### **Main Meal**

During the meal, ambient background music, or Mariachis will be played. When a majority of the guests have finished their meal, the Master of Ceremonies will help guide the event through the next phases.

### **Presentation of the Last Doll and/or Gifts from the Godparents**

Normally the first event, and usually omitted, but signifies the last doll the young lady will ever receive. A variation of this is the passing of the last doll to a younger female child within the family. After the meal is finished, the M/MOC requests the Party to join in to witness this event. This will last as long as the song specified is played, or to your length of time. Also at this time the godparents also present the Quinceanera / Sweet Sixteen with gifts. These usually are gifts that prepare the young woman for her right of passage.

### **Crowning of Tiara**

The Quinceanera / Sweet Sixteen will be wearing a veil covering her face. Usually the mother will remove the veil and crown her with a Tiara which signifies her passage mothers unveiling of her adolescent daughter to a young woman, or princess. This can be done as part of the Doll event or its own separate event.

### **Changing of Shoes**

The Quinceanera / Sweet Sixteen will be wearing flat shoes indicative to the type of shoes that an adolescent girl would wear. The father will go to his daughter and change her shoes to heeled shoes. This will prepare for the Father Daughter dance.

### **First Waltz**

The first waltz is done with the court. This is a prearranged choreographed dance. Usually the court is dancing in a circle with the Quinceanera / Sweet Sixteen and her Chambelan De Honor (Usher of Honor) Dancing in the middle.

### **Contemporary Dance (Optional)**

The Quinceanera / Sweet Sixteen and her court prepare a contemporary dance to be performed. This usually signifies her independence and shows the talents that she will offer the world.

### **Cake and Toast**

As this is a Birthday, there is a cake cutting ceremony and a toast usually headed by the Father.

### **What's Left?**

A speech from the Quinceanera / Sweet Sixteen thanking everyone for attending the festivities and celebrating her right of passage.





# MUSIC SELECTION:

Dinner Music (Circle One): Mariachi Yes/No Vocal Soloist Yes/No Musical Soloist Yes/No Standards Yes/No Ballads Yes/No

Jazz Yes/No Classical Yes/No Christian/Gospel Yes/No Other(s): \_\_\_\_\_

Dance Music (Please indicate the percentage of each category desired at your event): Big Band \_\_\_\_% Waltz \_\_\_\_% Polka \_\_\_\_% 50's/60's Oldies \_\_\_\_%

Motown/Soul \_\_\_\_% Classic Pop/Rock \_\_\_\_% Funk/Disco \_\_\_\_% 80's Pop/Rock \_\_\_\_% 90's Pop/Rock \_\_\_\_%

Country (Modern/Western/Texas/Two Steps/Waltzes/Polkas/Line Dances) \_\_\_\_% Reggae \_\_\_\_%

Current Top Hits (Modern Rock/Rap-Hip Hop/R&B/Dance) \_\_\_\_% Ethnic (Italian/Jewish/Irish/Greek/Hindi/Asian) \_\_\_\_% Cajun/Zydeco \_\_\_\_%

Group Participation Dances (YMCA/Electric Slide/Grease/Cha Cha Slide/Cupid Shuffle) \_\_\_\_% Salsa \_\_\_\_% Merengue \_\_\_\_% Banda \_\_\_\_%

Bachata \_\_\_\_% Reggaeton \_\_\_\_% Baladas/Boleros \_\_\_\_% Latino Hip Hop/Rap/R&B \_\_\_\_% Latino Pop/Rock \_\_\_\_% Tejano/Cumbia/Norteño \_\_\_\_%

Columbian Sonidero \_\_\_\_% Mariachi \_\_\_\_% Duranguense \_\_\_\_% Huapango \_\_\_\_% Bailes De Participación (Carnavalito/Macarena/Conga) \_\_\_\_%

Special instructions for DJ and/or song request: \_\_\_\_\_

**Jewels Dance Creations, also known as JDC Entertainment ( will be referred to below as Jewels Dance) , and the responsible party, also known as \_\_\_\_\_, are in agreement to all of the following contract and liability information listed below.**

**I recognize the potential for injury in physical activities such as dance. Being fully aware of these dangers, I voluntarily give consent for my child/children to participate in all Jewels Dance programs and accept all risks associated with participation. I, on my own and my child's behalf (and all respective successors), forever release Jewels Dance and all staff of said establishment from any and all liability and damages associated with any injuries incurred while my child/children are under the instruction/ supervision or control of Jewels Dance. If any disagreement is to be settled by a court of law, I will be responsible for any and all Jewels Dance lawyer fees, court fees, collections fees, and any other legal fees that may arise associated with my disagreements.**

**I also understand that Jewels Dance retains the rights to use any photographs, video tapes, audio, or any other record of events for publicity, advertising, website, or legitimate purposes. I agree that I have read the above policies and fully understand them. I have also received and understand the studio policies and calendar. I have read and understand the acknowledgement of risk and waiver of liability and I volunteer to affix my name in agreement and of the policies and regulations stated herein.**

Overtime Fees: The client agrees to pay \$87.50 for every 1/2 hour (30 minutes) of overtime that is not in the contracted time. \_\_\_\_\_  
Client Initials

Damage to Equipment: The client is responsible for any damage or theft of Jewels dance Equipment caused by the client or any of the client's guests. \_\_\_\_\_  
Client Initials

Parking Fees: Client is responsible to provide all entertainers with a free parking pass prior to the event or compensation for any entrance or parking fees. \_\_\_\_\_  
Client Initials

BALANCE DUE: \$ \_\_\_\_\_ NAME OF PERSON RESPONSIBLE TO PAY BALANCE: \_\_\_\_\_  
I HAVE READ AND AGREE TO ALL THE ABOVE QUINCAENERA/SWEET 16 RECEPTION PLANNER SHEET.

Client Signature \_\_\_\_\_ Date \_\_\_\_\_

(CONTRACTING CLIENT)

Operator Signature \_\_\_\_\_ Date \_\_\_\_\_

(Jesse/Julie Coursey – OWNERS/OPERATORS)